Auction Catalogue

COLLECTION OF OIL PAINTINGS

TO CLOSE SEVERAL ESTATES

AND FROM OTHER SOURCES

PUBLIC SALE NO. 1327

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY AFTERNOON, MAY 29TH, 1935

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

COLLECTION OF OIL PAINTINGS

TO CLOSE SEVERAL ESTATES

AND FROM OTHER SOURCES

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY AFTERNOON, MAY 29TH, 1935

AT 2 O'CLOCK

ON EXHIBITION

MONDAY, MAY 27TH, UNTIL TIME OF SALE

SALE CONDUCTED BY EDWARD P. O'REILLY AND SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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CATALOGUE

WEDNESDAY, MAY 29th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY AND SONS, Auctioneers.

naissance

1 ARTIST UNKNOWN
"The Sultan's Favorite" (34x62)

2 BENSELL (George F.) Signed
"The Sentinel, Mount Chicaruca, White Mountains" (12x22)

3 DUTCH SCHOOL (18th Century)
"Interior with Figures" (12x10)

4 ITALIAN SCHOOL (17th Century)
"Madonna and Child" (20x16)

Renaissance

5 ENGLISH SCHOOL (19th Century) 10.
"Resting by the Sea" (Panel: 16x20)

6 GHUBOS (Giovanni) Signed 20.
"St. Marks, Venice" (20x29)

7 HERZOG (Hermann) Signed 17½
"After the Shower" (22x27)

8 VROLYK (Jan) 1886 25
"Cows in a Stream" (Panel: 20x36)

9 ARTIST UNKNOWN 10
"Winter Landscape" (30x42)

10 ENGLISH SCHOOL (1830) 42 6
"Landscape with Figures" (36x28)

11 ITALIAN SCHOOL (17th Century) 25
"Decorative Landscape with Figures"
(35x53)

12 WATTS (Frederick W.) R.A. 50
"Landscape" (30x38)

J. E. Hasler

13 COROT Paid 40.00 Signed 12
"Landscape and Farm" (15x20)

E. Jacoletti

14 BROWN (J. G.) Signed 9
"Street Urchin" (16x10)

15 WILKIE (Sir David) Paid 5.00 7.-
"King Henry" (17x14)

T. Finger

16 ROOSEVELT (S. M.) Signed 15
"Hon. Mrs. Beresford and Daughter"
(48x80)

17 ENGLISH SCHOOL
"Portrait of a Young Man" (31x25)

18 FRENCH SCHOOL
"Portrait of a Woman" (36x26)

19 ROSSEAU (Theo.)
"Landscape" (11x21)

20 NOVELLI (R.) Signed
"Flanders Poppies" (36x34)

21 MARTIN (Homer) Signed
"Landscape" (18x24)

22 SMITH (Henry P.) Signed
"The Old Homestead" (14x20)

23 ELKINS (H.) Signed
"Mountain Landscape" (27x48)

24 ZANETTIZILLO (V.) Signed
"Venetian Scene" (Water Color: 40x26)

25 RAGGIO (G.) Signed
"Roman Country Scene" (Pair: 14x39)

26 GUARDI (School of)
"Venetian Scene" (18x24)

27 PARVIS (G. R.) Signed
"Marine and Ships" (26x14)

28 AMERICAN SCHOOL
"Portrait of a Lady" (34x29)

F. Schuttjer

29 JARVIS (J.)
"Portrait of a Man" (30x24)

30 ROMNEY (George)
"Portrait of a Young Man" (28x23)

31 VERONESE (Paolo)
"Biblical Subject" (38x52)

32 RAU
"Bavarian Peasant Girl" (18x14)

33 DIAZ (N.)
"Landscape and Figure" (12x16)

34 DE HOOG (Peter)
"Dutch Interior with Figure"

H. Neandross

35 NEANDROSS (H.) Signed
"Portrait of Smiling Cavalier" (38x30)

Renaissance

36 ITALIAN SCHOOL (16th Century)
"Madonna, Magdalen and St. John at the Foot of the Cross" (Copper: 18x14)

37 POLOMAN (A.) 1855
"On the Beach" (Panel: 12x16)

38 POLLENTINE (A.) Signed
"Marine" (30x50)

39 ENGLISH SCHOOL (17th Century)
"Garden Fete" (17x20)

40 FRENCH SCHOOL (18th Century)
"Child Holding a Dog" (16x13)

41 WATTEAU (School of).
"Fete Champetre" (Copper: 16x12)

42 ZUCCARELLI (Francesco)
"Cattle and Figures in a Landscape"
(Panel: 14x22)

43 BAYES (Alfred Walter) Signed
"Indian Visitors at a Quaker Meeting"
(16x22)

44 BOTH (Jan Dirksz)
"Landscape with Figures" (45x60)

45 DAWSON (Henry) Signed
"Landscape with Harvesters" (36x42)

46 LEONHARDI (M.) 1858
"Interior with Figures" (20x18)

47 FIELDING (G.)
"Landscape" (32x40)

48 CROPSEY (J. F.)
"On the Wanapanda" (12x19)

49 BEAL (Mary)
"Portrait of Bishop Stilling Fleet" (18x16)

50 TROYON (C.)
"Stable Interior" (24x20)

51 MORLAND (George)
"Woodsman and Dog" (30x18)

52 DUTCH SCHOOL
"Battle Scene" (Panel: 10x13)

53 BISSOLO (F.)
"Madonna and Child" (26x20)

54 INNESS (George)
"Landscape" (18 26)

55 VAN HUYSAM (Jan)
"Still Life, Flowers" (34x25)

56 KNELLER (Sir Godfrey)
"Girl Holding a Rose" (36x24)

57 ZIEM (Felix) Signed
"Venetian Scene" (20x30)

58 HAZELTINE (W. S.) Signed
"Landscape" (34x58)

59 HAZELTINE (W. S.) Signed
"Rocky Coast"

60 DUTCH SCHOOL
"Boar's Head" (Panel: 16x20)

61 VAN DYCK (School of)
"Portrait of a Bearded Man (11x9)

62 LANDSEER (Sir Edwin)
"The Intruder" (28x35)

63 SPANISH SCHOOL
"Portrait of a Gentleman"

64 AMERICAN SCHOOL
"Portrait of a Lady" (Oval: 28x22)

65 CABOT (M.) Signed
"Still Life, Roses" (Water color: 15x22)

66 TYLER (J. G.) Signed
"Marine and Ship" (35x30)

67 TYLER (J. G.) Signed
"Lighthouse" (30x42)

68 ITALIAN SCHOOL
"Medieval Scenes" (Pair: 17x27)

69 LAWRENCE (School of)
"Portrait of a Lady in White Muslin Dress" (29x23)

70 HARLOW (School of)
"Portrait of a Lady in White Dress" (30x25)

71 SACCHI (Andrea)
"Hagar and Ishmael" (29x37)

72 BRAUN (Reinhold) 1876
"A Continental Street Scene" (26x35)

73 VAN BALEN (Hendrik)
"The Annunciation" (Panel: 19x22)

74 CHECA Y DELICADO (Felipe) 1874
"A Friendly Call" (Panel: 18x14)

75 DUTCH SCHOOL (17th Century)
"Turkeys in a Landscape" (35x45)

76 GERARD (P. S. F.)
"Portrait of a Young Man in Dark Coat, White Stock (26x21)

77 GERARD (P. S. F.)
"Portrait of a Gentleman in Dark Brown Coat, White Stock (26x21)

78 RICARDO (J.) Signed
"Canal in Venice" (30x20)

79 BOUY (G.) Signed
"Figure of a Woman" (Pastel: 19x14)

80 OPIE (John), R.A.
"Venus and Cupid" (50x40)

81 JACQUES (Marie)
"Moonlight" (12x17)

82 CONROY (George)
"Foothills of the Catskills" (22x28)

83 BOUCHER (F.)
"Children Holding Plans of a House" (17x17)

84 ITALIAN SCHOOL
"Head of a Peasant Boy" (10x12)

85 BOECKLIN (Arnold)
"Faun and Siren" (25x36)

86 SULLY (Thomas)
"Portrait of a Lady" (30x24)

87 KAHLER (Carl)
"French Interior with Persian Cat" (19x27)

88 BARDI (L.) After Titian Signed
"Flora" (31x26)

88a A. F. Tait. A Cabin in the Adirondacks

89 TURNER (J. M.)
"Classical Landscape" (30x45)

90 BOGERT (George) Signed
"Landscape" (28x40)

91 TAIT (A. F.) Signed
"Landscape and Deer" (30x48)

92 GAINSBOROUGH
"Portrait of a Girl" (16x13)

93 DUTCH SCHOOL (17th Century)
"Portrait of a Man" (12x11)

94 VON DER VELDE
"Marine" (16x21)

95 ARCAMONTE (H. E.) Signed
"Full Rigged Ship" (23x32)

96 HOPPNER (John)
"Portrait of Miss Luttell" (Oval: 25x20)

97 WORMES (Jules)
"Landscape and Figures" (36x52)

98 INNESS (George) Signed
"View of Swangunk Mts." (36x24)

99 ENGLISH SCHOOL
"Portrait of a Girl in Blue Dress"
(Oval: 32x25)

100 DAMSCHROEDER (J. J.)
"Interior and Figures" (14x17)

Westminster Art Gal. 101 MONET (Claude) 200.00 35.
"Still Life, Lobster" (23x30)

102 CARLSON (Emil) 75.00 N Signed
"River Landscape" (14x20)

103 DUPRE (J.) 300.00 Signed
"Landscape" (31x21)

F. Schnittjer 104 MICHEL 67½
"Landscape" (28x39)
Exhibited at Metropolitan Museum of Art.

105 DE LA TOUR (Maurice Quentin) 4
"Portrait of Comtesse de Montaigne"
(49x38)

106 HOPPNER (J.)
"Portrait of a Man" (30x24)

107 DE BEAUQUET (D.)
"Portrait of a Cupid" (15x13)

108 SCHREYER (Adolph)
"Arabs on the March" (20x30)

109 VAN LOO (Carl)
"Portrait of a Duke" (32x24)

110 VAN LOO (Carl)
"Portrait of a Duchess" (32x24)

Br. W. Sharples 111 NEWELL (G. Glenn)
"Landscape and Cattle" (31x42)

Westminster Art Gall 112 HERRING (J. F.) 300.00 Signed
"Farm Scene with Horses" (39x59)

113 POUSSIN (Nicolas)
"The Judgment of Solomon"
(Panel: 55x64)

114 VECCELIO (Tiziano)
"The Holy Family" (Oval: 26x31)

115 FOULD (G. A.)
"Girl Holding Music Book" (26x19)

116 NICHOLSON (W.) Signed
"Rocky Coast"

117 MORGAN (Fred) Signed
"Mother and Child" (25x19)

118 HARDY Signed
"Portrait of Joseph Jefferson, Noted Actor"
(Pencil Drawing: 10x7)

119 ITALIAN SCHOOL (18th Century)
"Christ and Woman of Samaria" (16x11)

120 HORTON (T.) Signed
"Off the Coast of Cornwall" (10x16)

121 TITIAN (After)
"La Bella" (6x4)

122 JACQUE (Charles E.) Signed
"In the Sheepfold" (Panel: 11x8)

123 ITALIAN SCHOOL (18th Century)
"The Holy Family" (Circular: 11x11)

124 EAST (H.) Signed
"Summer Time Near Leith Hall, Surrey"
(24x36)

125 CARELLI (Guiseppi) Signed
"Italian Fishing Boats" (Panel: 23x14)

126 TADIN (L. G.) Signed
"Winter Landscape with Hounds" (22x17)
From the J. H. Strauss Collection

127 GHAINTLER
"Still Life, Trout" (Pastel: 18x29)
From the J. H. Strauss Collection

128 ARTIST UNKNOWN
"Head of a Girl" (6x5)

129 FROST (A. B.) Signed
"Fisherman" (Water Color: 7x12)

130 HOMER Signed
"In the Garden" (Water Color: 11x15)

131 RUSSEL (C. M.) Signed
"The Round-up" (25x29)

132 RENOIR Signed
"Beach Scene" (13x9)

133 WOLT (Wm.) Signed
"Interior and Figures" (30x40)

134 MONTPLEAN Signed
"Sheep in Barn" (19x26)

135 DUTCH SCHOOL
"Winter Scene" (11x14)

136 ENGLISH SCHOOL
"Portrait of a Soldier" (29x24)

137 JOHNSON (H.)
"Landscape" (9x11)

138 CHARDIN — Signed
"Still Life" (34x38)

139 ITALIAN SCHOOL
"Portrait of a Woman" (31x37)

140 ITALIAN SCHOOL
"Landscape" (28x36)

141 RUBENS (O. P.) — Signed
"Figures" 29x37)

142 ITALIAN SCHOOL
"Religious Subject"

143 ST. GEORGE — Signed
"Portrait of a Woman" (13x16)

144 HAYS (W. J.) — Signed
"Dog's Head" (7x5)

145 KLAZ (Jos.) — Signed
"Head of a Man"

146 CAVALIER (E.) — Signed
"Marine" (6x9)

147 ITALIAN SCHOOL
"Religious Subject" (7x5)

148 CEZANNE (P.) — Signed
"Landscape" (15x17)

149 RANGER (H. W.)
"Landscape" (12x16)

150 ITALIAN SCHOOL
"Portrait of a Cardinal" (25x20)

151 ITALIAN SCHOOL
"Madonna" (23x20)

152 ITALIAN SCHOOL
"Still Life, Flowers" (26x31)

153 ITALIAN SCHOOL
"Portrait of a Man"

153a LINDLER (T. W.) Signed
"Brook in the Spring" (44x35)

154 DUPRE (Jules) Signed
"Landscape" (Panel: 7x11)

155 DURAND (W.) Signed
"Interior—Woman Spinning" (9x11½)

156 GERMAN SCHOOL (19th Century)
"The Pot Stove" (9x8)

157 IBBETSON (Julius C.)
"Horse and Foal in a Landscape" (13x17)

158 PIAZETTA (Giovanni)
"Head of a Girl" (14x11)

159 AMERICAN SCHOOL
"Study of a Nude"
(Circular opening: 13x13)

160 PANINNI (Giovanni Battista)
"Architecture and Figures" (Pair: 20x13)

161 MIGNARD (Pierre)
"Portrait of Nell Gwynne" (29x24)

162 EAST (H.) Signed
"On the Lledr" (20x30)

163 RINALDI (Claudio) 1891
"A Good Vintage" (29x23)

164 CONSTABLE (John) 1851
"Landscape" (Panel: 8x11)

165 BEJARANO (M. C.) 1875
"Interior with Figures" (Panel: 19x14)

166 JUZZI Signed
"Landscape and Bull" (8x13)

167 WHISTLER (J. McN.) Attributed
"Old French Church" (15x21)

168 BLAKELOCK (R. A.)
"Indian Encampment" (10x17)

169 ENGLISH SCHOOL
"Portrait of a Gentleman" (18x13)

170 JUZZI Signed
"Landscape and Bull" (8x13)

171 ENGLISH SCHOOL
"Richmond Park" (11x14)

172 HERMANSTORFER (J.)
"Landscape and Sheep" (14x16)

173 CHARLES (James)
"Street Scene in So. Hastings" (15x13)

174 MEIERHEIM (W.)
"Landscape and Figures" (10x12)

175 AUMONIER (I.)
"Little Marlowe" (10x14)

176 ENGLISH SCHOOL
"Landscape, Figure and Falls" (12x15)

177 MISKY (S.) Signed
"Still Life" (20x26)

178 CASSATT (Mary S.)
"Girl and Mandolin" (32x25)

179 WILSON (J. J.)
"Fisherman's Story"

180 SPANISH SCHOOL
"Flower Market" (12x17)

181 WAITE (J. C.) Paid 35.00 Signed
"Figures and Sheep"

182 ITALIAN SCHOOL
"Portrait of a Bourbon Prince"
(Oval: 13x26)

183 ITALIAN SCHOOL
"Cardinal and St. Cecelia" (25x20)

Sarti

184 ITALIAN SCHOOL
"Architecture (Venetian)"

185 ITALIAN SCHOOL
"Ascension of Christ"

Baumgarten 186 AMERICAN SCHOOL
"Portrait of a Man"

EDWARD P. O'REILLY & SONS,
Auctioneers